

BRAMHAM SOLDIERS' AND SAILORS' CHRISTMAS PARCEL FUND.

A meeting of the General Committee in connection with the above Fund was held in the Wesleyan Schoolroom on Thursday evening, March 7th, Mr. R. F. Walker in the Chair. The accounts, which had been previously audited by Mr. W. S. Summersgill, were presented by Mrs. Fred Cass (Treasurer). No less than £74 6s. 4d. has been raised, chiefly by Collections, Concerts, Socials, and Dances. The money has been spent in providing a box of comforts for each soldier; and judging from the letters of thanks received by the Sec-

JANUARY 1st, 1926.

BRAMHAM CHURCH SCHOOL.

The children of the Day School gave their annual Christmas "Break up" on Monday evening last, in the Parish Room, before a crowded audience of invited parents and friends.

The programme consisted of songs, folk dances, selections from the "Mikado," and selections from plays of Shakespeare and Dickens, each item being most creditably performed. It would be impossible in such a long and varied programme to single out all the individual efforts of the performers, but mention must be made of the dainty dancing of the little children, who gave great pleasure by their pretty movements in the folk dances.

In a short play entitled "Catching a Lunatic," given by the children of standards 3 and 4, Gladys Nicholson and Harry Tindall were extremely good. Margaret Jenkinson as Mark Antony in Julius Caesar; Dorothy Peacock as Portia, and Myra Robinson as Shylock in the Trial Scene (Merchant of Venice), showed distinct dramatic ability; while Dorothy Kitchen as Sairey Gamp, and Norah Bennett as Betsy Prig, brought down the house by their clever imitation of those two Dickensian characters; Marcia Cooper in her representation of old Mrs. Brown was very clever, being ably supported by Jean Siddall as the young lady visitor; Joffre Moorhouse made an admirable David Copperfield, the part of the waiter being cleverly sustained by Dorothy Kitchen. A very charming little play, "All moonshine" was capably rendered by standards 3 and 4, Rhoda Eastwood and Harry Tindall being particularly good, while the fairy scene was very effective. The concluding item "The school scene" from Dotheboys Hall (Nicholas Nickleby), caused great fun. Roland Kitchen as Mr. Squeers was excellent, while Edward Seed as Nicholas and Edward Stockdale as Snake, fitted their parts well. Lily Kitchen made a capital Mrs. Squeers, and the "brimstone and treacle" incident created great amusement.

The singing of the children was quite a feature of the evening. A collection taken at the close of the performance

BRAMHAM CHURCH SCHOOL.

Children's Effort for Leeds Infirmary.

A crowded audience witnessed a delightful entertainment given by the Day School children, on Thursday evening week, the proceeds of which were handed over to the Leeds Infirmary, being part of a big effort the village is making towards the funds of that Institution.

In such a long and varied programme as that given by the children, it is impossible to individualise to any large extent, but from whatever point the entertainment was viewed, viz: singing, acting, or dancing, the result was pleasing.

The dancing of the Infants and Juniors was very charming, particularly a Quick Change Dance in three parts, which showed careful training, and received tremendous applause from the audience, who demanded an encore. Mrs. Waito danced the Highland Fling very daintily, while the older children were very successful in a song dance, "The Magnet and the Churn," which had to be repeated.

The Junior children contributed two plays, the first of which was a Fairy Comedy, in which Willie Brown as Boy Blue created much amusement; while Margaret Johnson as the Fairy Queen, with her attendant fairies, made a very pleasing picture. The second play was entitled "Laying a Ghost," and here Alfred Rhodes as the Burglar, Jack Seed the Policeman, G. Gulliver the waiter, and Harry Tindall the Professor, acquitted themselves very creditably. The older children presented two scenes from the "Midsummer Night's Dream" in a capable manner. Arthur Tindall (Peter Quince), B. Brooke (Nick Bottom), H. Gulliver (Francis Fluke), acted their parts well, causing much laughter by their antics. Margaret Jenkinson as Queen Titania was very dignified and spoke her long part well, while George Fisher as Oberon, and Myra Robinson as Puck, acted capably. A pleasing feature was the singing of Inez Spink in "Yon spotted snakes" (Mendelssohn), she also joining Arthur Tindall in a duet "Willow Waly," which was encored.

A scene from "Cranford" (The Panic) was given by Marcia Cooper (Miss Matty), Dorothy Peacock (Miss Mary), Mollie Levitt (Mrs. Forester), Gwendolyn Nicholson (Miss Pole), Edith Burks (Martha), and Hetty Fox (Betty), which called forth considerable powers of dramatic insight; and those were well realised by the actors, who presented a pleasing spectacle in their beautiful Early Victorian dresses, which lent an old-world air to the scene.

Gladys Nicholson as Mrs. Jarley, Mollie Stockdale as Little Nell, and Arthur Fuller as Nell's Grandfather, in a scene from the "Old Curiosity Shop," made a charming scene, and was nicely played by all three. The last play was a scene from "Oliver Twist," in which B. Brooke took the part of Bumble with great effect. George Fisher was very successful as Oliver Twist, while Joffre Moorhouse as Mr. Limbkins, and D. Stayman as the Magistrate, lent the required dignity to their respective parts in a very capable manner. Arthur Tindall as Mr. Gamfield, the Sweep, was very funny and created much amusement by